

Always the Bridesmaid

For solo soprano and singing bowl tuned to A

**The piece begins with the singing bowl fading in and ends with the singing bowl fading out.*

Kathy Gee

Christopher Churcher

Meditative, with expressive rubato

c. 15-20 seconds*

Harmonics

closed 'n'

Soprano Solo

Soprano Solo

Harmonics

closed *n*

(vowels)

n - net - tle

8

net - tle

ne - da - ah - oh - ey -

15

Net - tle lurks in hedge - rows does her din - gy flo - wered

19

best, - un - no - ticed - and - un wel - come at - the - wed - ding - (ng) ng -

24

sf ng ng - ng ng - ng ah - or -

29

(*wuh*) 3 3 3 3 3 3 3 3 *fp*

- w w w w w wisps of - heat of - heat in blue grey gauze spin -

33

3 3 3 3 3 3 *breathy* *molto*

- - - - - n la - zi - ly a - cross an aisle of

37

black - thorn, Queen Anne's Lace and chest t t nut can - dles - Queen Anne's

40

 Lace - and chest- nut - (t) can - dles. ah - ey - oh -

45

 -ah ah ey - a ey - a ey - ah-dom mah -

51

 - Net - tle hides her du - sty - hair - a - mong the buds of

56

 wil- low_ wraps - her sting in - but-ter- cup_ bro - cade.

60

 Ay - ooh - dee - ah - crr Ee - ah-ey-de-lem oh - tch

65

 A - c - c - cross - the coun - try, win-ter's

68

 daugh-ter throws her wild bouquet - for luck A - cross - the coun - try, win-ter's

72

 daugh-ter throws her wild bouquet for luck - ck. It's - al - ways caught by some - one -

76 **A Tempo**, sempre morendo

 else - ah - dee - oh - bah - bee blo

81

 ay - - - or day oh ah -

c. 15-20 seconds