

# Brownmead

# My World

$\text{♩} = 126$

A musical score for a single melodic line. The tempo is indicated as  $\text{♩} = 126$ . The key signature is one flat, and the time signature is common time (4/4). The melody begins with a half note followed by a rest, then continues with eighth notes. The lyrics "My" are written at the end of the line.

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth-note chords. The lyrics "Gm Gm Gm Gm Gm" are written above the notes.

5

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth notes. The lyrics "world is a happy place my world is full of fun, my" are written below the notes.

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth-note chords. The lyrics "C Gm Gm F" are written above the notes.

9

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth notes. The lyrics "world is beau-ti-ful to see, come and sing with me. My" are written below the notes.

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth-note chords. The lyrics "Gm C Dm Gm Gm" are written above the notes.

14

world an ex - ci-ting place, ad - ven - tures ev - ery-where, my

18

world, full of rhy-thmic sounds, hear them all a - round.

22

I

25

love Ku - bo, he's my cock-a - poo,\_ I have three chick-en-s lay-ing eggs for me and you.

29

Think of the pu-mas the pand-as and the bees, let's care for them, let them

32

all roam free.\_ My

35

world is a happy place my world is full of fun, my

Gm C Gm F

39

world is beau-ti-ful to see, come and sing with me. My

Gm C Dm Gm Gm

44

world an ex - ci-ting place, ad - ven - tures ev - ery-where, my

Gm C Gm Gm F

48

world, full of rhythmic sounds, hear them all a -

Gm                    C                    Dm

51

round.

Gm                    Gm                    Gm                    Gm

55

Bb                    F                    Gm                    D

59

62

My

65

world is a happy place my world is full of fun, my

69

world is beau-ti-ful to see, come and sing with me. My

Gm C Dm Gm Gm

74

world an ex - ci-ting place, ad - ven - tures ev - ery-where, my

Gm C Gm Gm F

78

world, full of rhy-thmic sounds, hear them all a - round.

Gm C Dm Gm

82

come and sing with me.

Gm                    Dm                    Gm

come and sing with me.

85

come and sing with me.

Gm                    Dm                    Gm                    Gm

come and sing with me.

Sladefield  
We Love our World

$\text{♩} = 72$

Our  
 D A D Bm A D  
 world is a spe - cial place where peo - ple live and learn, we  
 D A D Bm A  
 go to school ev - ery day to help us find our way. Our way. We see  
 D G D A D D

14

cars, bu - sy peo - ple

Bm<sup>7</sup> Bm<sup>7</sup> G G

18

go-ing a-bout their work each day. We see

Em A D D

22

clouds floa - ting past us

Bm<sup>7</sup> Bm<sup>7</sup> G G

26

will it rain a - gain,\_\_\_ to - day. Our

Em                    A                    D                    A

30

world is a spe - cial place where peo - ple live and learn, we

D                    A                    D                    Bm                    A

34

1.                    2.

go to school ev - ery day to help us find our way. Our way. The ant -

D                    G                    D                    A                    D                    D

39

arc - tic it's so cold there we

Bm<sup>7</sup> Bm<sup>7</sup> G G

43

have to wrap up nice and warm Sa - ha - ra

Em A D D

47

De - sert it's too hot here the

Bm<sup>7</sup> Bm<sup>7</sup> G G

51

swirl-ing, hurl-ing, fierce sand - storm.

57

Our world is a spe-cial place where peo - ple live and learn, we

62

go to school ev - ery day to help us find our way. Our way.

67

We love our world,  
we love our world.

D                   A                   A                   A                   D

72

We love our world,  
we love our world.

D                   A                   G                   D                   D

Timberley  
Joyful party time

$\text{♩} = 82$

The musical score consists of four staves of music. The top staff is a treble clef staff with a key signature of two sharps. The second staff is a treble clef staff with a key signature of two sharps. The third staff is a bass clef staff with a key signature of two sharps. The bottom staff is a bass clef staff with a key signature of two sharps. The music is in common time (indicated by a '4'). The first section starts with a piano introduction followed by a vocal line. The lyrics are: "Joy-ful par-ty time, joy-ful par-ty time, each girl and boy jump for joy it's". The chords are D, A, D, D, A, D, G, D, A, D. The second section continues with the vocal line and piano accompaniment. The lyrics are: "joy - ful par - ty time, joy - ful par - ty time. Joy - ful par - ty time, a -". The chords are D, A7, D, A, D, D, A, D. The piano part features eighth-note patterns and sixteenth-note patterns.

**5**  
 Joy-ful par-ty time, joy-ful par-ty time, each girl and boy jump for joy it's

**13**  
 joy - ful par - ty time, joy - ful par - ty time. Joy - ful par - ty time, a -

19

ma-zing fun for eve-ry-one, it's joy - ful par-ty time. Let's

26

ce - le - brate the Ju - bi - lee say "Thank you" to our Queen.

30

Par - ties in eve - ry neigh - bor - hood the best there's ev - er been,

34

All join to - ge - ther, all join as one, time to ce - le -

40

brate let's all have some fun

45

Joy - ful par - ty time, joy - ful par - ty time, each girl and boy jump for joy, it's

53

joy ful par - ty time. Joy - ful par - ty time, joy - ful par - ty time, a -

D A D D A D D A D

59

ma-zing fun for eve-ry one, it's joy - ful par - ty time. Let's

G D A D D A D D<sup>7</sup>

66

ce - le - brate the Com - mon - wealth, In Bir - mings-ham at the Games.

G G D A Bm

70

Ath - letes of ma - ny coun - tries come to - ge - ther be - hind the flames.

74

All join to - ge - ther, all join as one. Time to ce - le -

80

breathe let's all have some fun.

85

Joy - ful par - ty time,      joy - ful par - ty time,      each girl and boy      jump for joy,      it's

D A D      D A D      G D      A D

93

Joy - ful par - ty time,

D A D      D<sup>7</sup>      D<sup>7</sup>      D<sup>7</sup>      D<sup>7</sup>

100

Ce - le-brate to - ge - ther no mat-ter with who-ev - er,      ce - le-brate to - ge - ther sing out with one voice

A      A      A      A

104

A musical score for a vocal and piano piece. The vocal part consists of a melody line on a treble clef staff. The piano part is in the bass clef staff, providing harmonic support. The tempo is indicated as 104.

Ce - le-brate to - ge - ther no mat-ter with who-ev - er, ce - le-brate to - ge - ther sing out with one voice

A

A

A

A

A continuation of the musical score for measure 104. The vocal line and piano accompaniment are shown for the second half of the measure. The letter 'A' is placed above the vocal line in each of the four measures.

108

A musical score for a vocal and piano piece. The vocal part consists of a melody line on a treble clef staff. The piano part is in the bass clef staff, providing harmonic support. The tempo is indicated as 108.

Ce - le-brate to - ge - ther no mat-ter with who-ev - er, ce - le-brate to - ge - ther sing out with one voice

A

A

A

A

A continuation of the musical score for measure 108. The vocal line and piano accompaniment are shown for the second half of the measure. The letter 'A' is placed above the vocal line in each of the four measures.

112

A musical score for a vocal and piano piece. The vocal part consists of a melody line on a treble clef staff. The piano part is in the bass clef staff, providing harmonic support. The tempo is indicated as 112.

Ce - le-brate to - ge - ther no mat-ter with who-ev - er, ce - le-brate to - ge - ther sing out with one voice

A

A

A

A

A continuation of the musical score for measure 112. The vocal line and piano accompaniment are shown for the second half of the measure. The letter 'A' is placed above the vocal line in each of the four measures.

116

Joy - ful par - ty time,      joy - ful par - ty time,      each girl and boy      jump for joy,      it's

D A D      D A D      G D      A D

124

joy ful par - ty time.      Joy - ful par - ty time,      joy - ful par - ty time,      a -

D A D      D A D      D A D

130

ma - zing fun      for eve - ry one,      it's joy - ful par - ty time.

G D      A D      D A D

# Elms Farm

# I Have a Voice

$\text{♩} = 136$

A musical score for a piano-vocal duet. The top staff is a treble clef staff with four measures of rests. The bottom staff is a bass clef staff with eighth-note patterns. Chords labeled above the staff are F, Dm, B♭, C, F, Dm, B♭, and C. Measure 1 starts with a piano rest followed by a vocal entry on F. Measure 2 starts with a piano rest followed by a vocal entry on Dm. Measure 3 starts with a piano rest followed by a vocal entry on B♭. Measure 4 starts with a piano rest followed by a vocal entry on C.

5

Vocal lyrics: I have a voice and it's my choice if I use it. The word "it's" is on a separate line. The piano accompaniment consists of eighth-note chords in the bass clef staff.

A continuation of the musical score. The piano accompaniment consists of eighth-note chords in the bass clef staff. The vocal part continues from the previous measure.

9

Vocal lyrics: loud and clear, with no fear, will you hear it? The word "So" is on a separate line. The piano accompaniment consists of eighth-note chords in the bass clef staff.

A continuation of the musical score. The piano accompaniment consists of eighth-note chords in the bass clef staff. The vocal part continues from the previous measure.

13

take a seat, list - en to me hear the beat, can't you see

B<sub>b</sub>      Am      Gm      C

17

you have a voice and it's your choice if you use it. Pol

F      Dm      B<sub>b</sub>      C      F      Dm      B<sub>b</sub>      C      F      B<sub>b</sub>      C

23

lut - tion is bad for you and me in - cluding all the a - ni-mals in the trees. It's

C      C      F      F

27

bad for the coun - try bad for the sea, bad for the whole ga - la - xy.

32

I have a voice and it's my choice if I use it. It's

36

loud and clear, with no fear, will you hear it? So

40

take a seat, list-en to me hear the beat, can't you see

B<sub>b</sub> Am Gm C

44

you have a voice and it's your choice if you use it.

F Dm B<sub>b</sub> C F Dm B<sub>b</sub> C F B<sub>b</sub> C G

50

Peo - ple es-cape from war - ring lands look - ing for safe - ty, some kind hands

C C F F

54

Seek - ing food and need - ing shel - ter we must be their ca-ring hel - per

59

I have a voice and it's my choice if I use it.

It's

63

loud and clear, with no fear, will you hear it.

So

67

take a seat, list - en to me hear the beat, can't you see

B Am Gm C

71

you have a voice and it's your choice if you use it.

F Dm B♭ C F Dm B♭ C

75

I have a voice and it's my choice if I use it.

F Dm B C F B♭ C F

# Hillstone – Evacuees

$\text{♩} = 92$

A musical score for a piano-vocal duet. The top staff is for the piano, showing a treble clef, a key signature of two sharps, and a time signature of common time. The bottom staff is for the voice, also in treble clef and common time. The piano part consists of eighth-note chords. The vocal part has lyrics: "Cry-ing near the ri-ver, a - gain I start to shi-ver, On the grass I'm spread, al-so like a bed, I". The vocal line includes slurs and grace notes. Measure 1 starts in D major. Measure 2 changes to D/C♯. Measure 3 changes to Bm⁷. Measure 4 changes to G.

5

The vocal line continues from measure 4. The piano accompaniment consists of eighth-note chords. The vocal part has lyrics: "want to stay at home, but my mum says no, I'm not al-lowed to go out-side, so". The vocal line includes slurs and grace notes. The piano part includes a bass note in measure 6.

D

D/C♯

Bm⁷

G

The vocal line continues from measure 8. The piano accompaniment consists of eighth-note chords. The vocal part has lyrics: "want to stay at home, but my mum says no, I'm not al-lowed to go out-side, so". The vocal line includes slurs and grace notes. The piano part includes a bass note in measure 10.

9

The vocal line continues from measure 8. The piano accompaniment consists of eighth-note chords. The vocal part has lyrics: "want to stay at home, but my mum says no, I'm not al-lowed to go out-side, so". The vocal line includes slurs and grace notes. The piano part includes a bass note in measure 10.

D

D/C♯

G

The vocal line continues from measure 8. The piano accompaniment consists of eighth-note chords. The vocal part has lyrics: "want to stay at home, but my mum says no, I'm not al-lowed to go out-side, so". The vocal line includes slurs and grace notes. The piano part includes a bass note in measure 10.

12

I just go and hide, Deep in the shel - ter in my hands I cried.

16  $\text{♩} = 82$

$\text{♩} = 82$

20

24

I'm an e - va - cu - ee, I'm an e - va - cu - ee, I'm an e - va - cu - ee, yes that's me. My

F

F

F

C

F

28

bro ther's an e - va - cu - ee my bro ther's an e - va - cu - ee my bro ther's an e - va - cu - ee, just like me. My

F

F

F

C

F

32

si- ster's an e - va - cu - ee, my si- ster's an e - va - cu - ee, my si- ster's an e - va - cu - ee, just like me.

C

F

C

C

G

C

36

We're all e-va-cu ees, we're all e-va-cu ees, we're all e-va-cu ees, all with me.

F F F C<sup>7</sup> F F Am B<sub>b</sub> B<sub>b</sub>/C

42

I'm ex - ci - ted to meet my new fa - mi - ly, I think we'll get a long all ve - ry hap - pi - ly,

F Am B<sub>b</sub> C

46

I'm ex - ci - ted to meet my new fa - mi - ly, I think we'll get a long all ve - ry hap - pi - ly. I'll

F Am B<sub>b</sub> C

50

miss my mum, and miss my dad, but we'll be safe it's not that bad.

54

I'm ex - ci - ted to meet my new fa - mi - ly, I think we'll get a longall ve - ry hap-pi - ly.

59

I'm an e - va - cu - ee, I'm an e - va - cu - ee, I'm an e - va - cu - ee, yes that's me. My

63

bro ther's an e - va - cu - ee my bro ther's an e - va - cu - ee my bro ther's an e - va - cu - ee, just like me. My

F F F C F

67

si- ster's an e - va - cu - ee, my si- ster's an e - va - cu - ee, my si- ster's an e - va - cu - ee, just like me.

C F C C G C

71

We're all e - va - cu - ees, we're all e - va - cu - ees, we're all e - va - cu - ees, all with me.

F F F C<sup>7</sup> F

75

80  $\text{♩} = 92$

84

Cry-ing near the ri-ver, a - gain I start to shi-ver, On the grass I'm spread, al-so like a bed, I

88

want to stay at home, but my mum says no, I'm not allowed to go outside, so

D

D/C#

G

91

I just go and hide,

Deep in the shel - ter in my hands I cried.

Em

Bm

A

G

A

A

95

 $\text{♩} = 82$ 
 $\text{♩} = 82$