



STEINWAY

JAZZ 

CONCERT

MONDAY 29TH JUNE

5 PM

RUDDOCK HALL

The Ruddock 
Performing Arts Centre



KING EDWARD'S SCHOOL
BIRMINGHAM



KING EDWARD VI
HIGH SCHOOL FOR GIRLS

erds

1ST HALF

KES/KEHS SWING BAND

DIRECTED BY GARY HILL

STRIKE UP THE BAND

GEORGE GERSHWIN
ARR. DESPERIN

GREEN ONIONS

JUNES/CROPPER
ARR. MICHAEL SWEENEY

NIGHT AND DAY

LEE MORGAN
ARR. PAUL MURTHA

SOUL BOSSA NOVA

LEE MORGAN
ARR. PAUL MURTHA

KES/KEHS SWING BAND PERFORMERS

SAXOPHONE

AARYAN PADDA
JORAWAR PHAGURA
ZOHAIR ZIA
IAN SMITH*
ISAAC BAZLOV
MIYA DENNIS

TRUMPET

ADAM BOWNES
BRANDON LIM
EVELYN DUTCH
ISAAC LU
THOMAS STEVENS
DOUGLAS JEFFERSON

TROMBONE

RIYADH RAHMAN
MARCUS NGAI
HARNAM KHERA

PIANO

RYAN KATUKULA

BASS

SHAHZAIB IQBAL

DRUM KIT

TIAN ZHANG

*STAFF/GUEST PLAYERS

1ST HALF

VIVA LA VIDA

**GUY BERRYMAN/JONNY
BUCKLAND/WILL
CHAMPION/ CHRIS MARTIN**

JUNIOR POP CHOIR

IT COULD HAPPEN TO YOU

CHET BAKER

ANAY KOTECHA/AADI KOTECHA
RYAN KATUKULA/GABRIEL IYIOLA

**IN A SENTIMENTAL
MOOD**

DUKE ELLINGTON

ETHAN YIP

**THAT MONDAY MORNING
FEELING**

TITO SIMON

OLIVER BRYANT

SUMMERTIME

GEORGE GERSHWIN

WILLIAM STEELE

THE GIRL FROM IPANEMA

ANTÔNIO CARLOS JOBIM

TOBY AGADAGBA


A MIRACLE

**JEREMY ZAG
ARR. RIYADH RAHMAN**

RIYADH RAHMAN


A Miracle

Small Intro



x4


G#m E
Main Intro
C#m F#



Voice 2

Verse 2

Close Together Similar Idea



Both Voices

Pre Chorus

2

Chord & Response

mp

Chorus 2

Softer Tone

Voice 1

Pre Chorus

3

Root - Octave (Jumpy) Chords

Same melody as Pre Chorus

Chromatic Exit into G#m

Slow & Soft Tone

Verse 4

New Melody



Brief Chorus Shadow

Developing..

e - A Composition

Voice 1 Homophony

Verse 1

Root - Octave (Jumpy) Chords Simple Melody

Voice 1 2x

Pre Chorus

Broken Chords New Idea

Chorus

More Lively Rhythm Change

Chorus

Room for improvisation!

Chordal Exit into Am

KEY CHANGE!

Am F

Chord Intro

D G

Voice 1 & 2 Fuller Texture

Verse 3

Less Pedal MORE SOUND

Half Time HIGHLIGHT Peak Chorus

Cinematic Chorus

Expansive Way more lively!

Chord Section

Pure 4 Chords

E F#

New Chords

G#m B (F#)



Build up.. Simple Melody

Improvisation

Developing..

Soft Tone

Tonic Pedal (G#) Louder, more vibrant

Finale.

D# → G#m

Octave Accomp. Ascending

The End

D# Perfect.. Cadence G#

INTERVAL

2ND HALF

MOONGLOW

BENNY GOODMAN

CLARINET ENSEMBLE

PLAINTIVE BLUES

JOSEPH MAKHOLM

RYAN KATUKULA

ONE NOTE SAMBA

ANTÔNIO CARLOS JOBIM

MOON RIVER

HENRY MANCINI

TAYESHA DAVID/RYAN KATUKULA
ISAAC BAZLOV/GABRIEL IYIOLA/GARY HILL

A NIGHT IN TUNISIA

DIZZY GILLESPIE

BILLIE'S BOUNCE

CHARLIE PARKER

RYAN KATUKULA/ISAAC BAZLOV/TIAN ZHANG
TOBY AGADAGBA/GABRIEL IYIOLA

STRAIGHT NO CHASER

THELONIOUS MONK

REBECCA BAZLOV/ISAAC BAZLOV
GABRIEL IYIOLA/GARY HILL

**FROM THE START
BLUE SKIES**

**LAUFEY
IRVING BERLIN
ARR. PARIS RUTHERFORD**

CENTREPIECES

CENTREPIECES PERFORMERS:

SOPRANOS

ISAAC BAZLOV
TAYESHA DAVID
AAPTI KROVVIDI VENKATA
PRIYAMVADA AGARWAL

ALTOS

ZI SHAN CAI
BRANDON LIM
JOOBIN HARIRI

TENORS

RYAN KATUKULA
THOM ALDRED

BASSES

ALEX HOWLAND
ANAND TOON

Thank you for coming!

We would like to express our sincerest gratitude for celebrating Jazz Music at KES/KEHS with us.



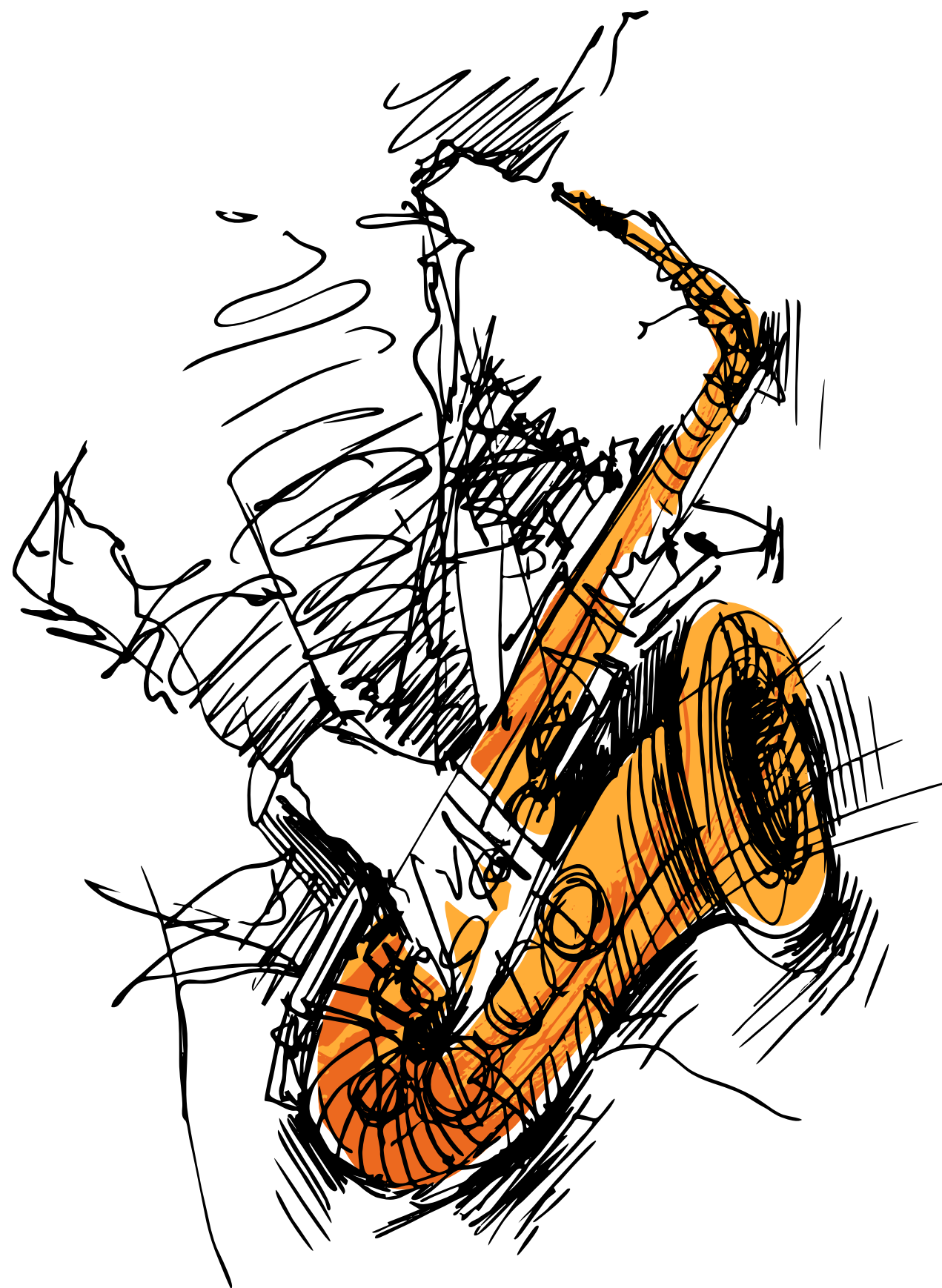
A very special thank you to Mr Gary Hill and Mr Iwan VanHetten for their incredible support of the growing Jazz community here at KES/KEHS

Forthcoming Concerts

SYNDICATE CONCERT

Friday 3 July 2026, 19.00 | Ruddock Hall

A concert devised and performed by members of the sixth forms
from both schools.





KING EDWARD'S SCHOOL
BIRMINGHAM

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Edgbaston Park Road, Birmingham, B15 2UA

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Website: kes.org.uk



KING EDWARD VI
HIGH SCHOOL FOR GIRLS

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